

StoryHost.com

Editor's User Guide

Before you can edit a story, you must first be assigned to the Editor role by the Producer.

Once assigned to the Editor role, sign in to storyhost.com using the blue "Sign In" button.

On the Home page, toggle "Reader Mode" to OFF.

WORKROOMS

Scroll down to "Available Workrooms." There will be a workroom for each character in the story.

Home

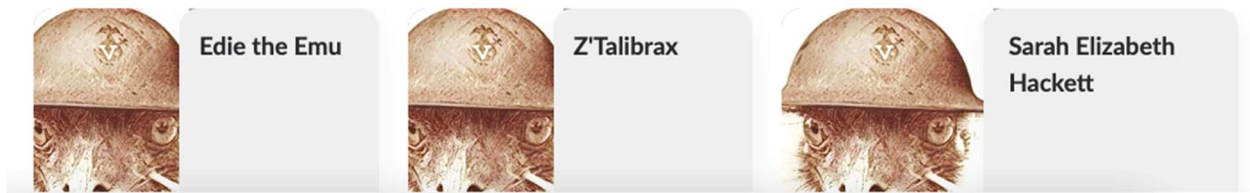
Q Search

Current Applications



Saved for Review by the Producer

Available Workrooms



Click on "Enter Workroom" for the first character.



Saved for Review by the Producer

Available Workrooms



Edie the Emu

[Enter Workroom >](#)



Z'Talibrax

[Enter Workroom >](#)



Sarah Elizabeth Hackett

[Enter Workroom >](#)

There are three sections, or boxes, on the page. The top box is titled with the character's name. The middle box is titled "Completed Chapters." The bottom box is titled "Upcoming Chapter."

Z'Talibrax



Personality Traits

Officious Fussy Curious Fish out of water

About Character

Z'Talibrax is a classic "little green man" just humanoid enough to pass for someone with odd birth defects. Sent by the Plutonian Space Empire to report on Earth conflicts, he has learned the Earth language "English" from radio broadcasts transmitted from the planet, but is unfamiliar with the species known as Emus. On the side, he is also curious about Earthling mating rituals. His assignment is to pass as a human reporter while making direct contact with the species involved in the conflict.

Completed Chapters

14 Aug 23

14 Aug 23

14 Aug 23

[Episode 1 - Ztalibrax's POV/First](#) [Episode 2 - Interviews and Inspiration](#) [Episode 3 - Belonging >](#)

Upcoming Chapter



Where we left off:

The army withdrew after an unsuccessful week.

Synopsis of this week's Story:

Sarah now knows that Z'Talibrax is not from Nebraska and has feelings for him. Sergeant Winstead sees the alien spacecraft unexpectedly and freaks out, prompting the government to hush him up. Z'Talibrax summarizes his report on humans and emus (negotiate treaty with emus and do not invade) and prepares to take Sarah with him. Mr. Hackett hopes she'll write home from Nebraska.

Starting point:

The army returned a few days later and has been back on the job for several weeks, still with limited success. Starting in early December (summertime in Australia, ongoing drought, more emus just keep coming).

Add a New Chapter

Group Chat

In the middle box, click on the first chapter under “Completed Chapters” (blue text). This will take you into the chapter to be edited. You will see a tab at the very top of the page with the chapter title and a pencil icon on the far left indicating the page is in editing mode. Under that, the page looks similar to a Word document with the ribbon at the top showing various font and formatting options, etc.

Edit Episode 3 - Belonging

Episode 3 - Belonging

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Z'Talibrax's gills pounded a little as he guided Sarah towards his landing site. Never before had he brought an interviewee inside the ship before.

Part of it was that he very much believed in cultural immersion. He wasn't the sort of reporter who conducted an interview or two and then spent his free time in the ship. He wrote his best stories, he firmly believed, when he spent as much time as possible in the field.

And, if he was being honest with himself, he'd never liked being by himself in the ship. It was lonely.

"Oh, dear. This is Mr. Dundee's wheat field." Sarah's sad voice interrupted Z'talibrax's musings. "What's left of it, anyway."

"I know, Sarah." Z'Talibrax put a comforting hand over hers. "To be honest, that's why I landed here. I wanted to be at the center of the action."

"But where is . . ." Her voice trailed off. "Have you camouflaged it or something?"

"A more precise word would be cloaked." With a slight flourish, Z'Talibrax took the ship's remote from his pocket and entered the visibility code.

The ship was nothing special. A standard *Plutonian Gazette*-provided vessel that ran on Saturnian plasma.¹ It wasn't even capable of reaching light speed, and the office wouldn't let staff put on bumper stickers.

But Sarah's wide eyes and sharp intake of breath made Z'Talibrax feel absurdly proud of his humble vehicle.

She didn't say a thing until they entered the cockpit. "And it can fly? Truly?"

"Of course. Allow me to demonstrate." Gills fluttering like a Saturnian zebrafly², Z'Talibrax turned the ship's ignition and prepared the thrusters for a low orbit.

Plasma engines rumbled. Ion shields hissed. Navigational systems sang out a bleep-boop of status updates. None of those were necessary for such a brief trip but, flustered with excitement, Z'talibrax was paying less than perfect attention to his task.

"I think you're forgetting something, Z'htalibrax." Sarah smiled at him.

Begin editing as you would in a regular Microsoft Word document.

When you finish editing, click the blue “Save Changes” button at the bottom of the page.

Return to the prior page (Completed Chapters) and repeat the process above for each completed chapter. Remember to “Save Changes.”

Repeat this process for each character.

When all completed chapters have been edited, sign out at the bottom of the panel to the left of the edited document.